

let's work together!

a short illustrated guide of how to work with wan raitelli

Hi! I'm Wan and I do things: I draw, I write and make creative content for diverse media.
Before we start working together, let me tell you a bit about me:



I enjoy team work!
The best way of working and having great results is combining my skills with other people's skills, creating projects with companies, agencies or individual clients!



Each and every project is unique and *I believe that the process must be enjoyed by both parts*, therefore we can always work with a smile on our faces and have a clear communication during the process.



I am pretty sure we both work really hard and have a few things in common, but the most important might be that we *share the love for responsibility and deliver projects in a timely manner*.

working with me is...



Collaborative!

We share ideas, add things, change colors, lines... so you will be there, in every step of the process.



Fun!

We can have coffee, send each other memes and chat at the same time we create a product we love!



Unique!

Like every project, you can expect a unique, original piece with my own distinctive style!

some working conditions

Don't worry, these are only some requirements that will help to make the best out of the project



There is an established number of corrections for each project. Once reached, each correction will have an additional cost.



Illustrations will be delivered on .JPEG or .PDF files. PSD or original files are not available to deliver.



My illustrations are hand-drawn, therefore don't expect perfect lines or exact shapes!



Payments are made through Paypal (outside UE) or direct transference (UE accounts) within a maximum of 30 days. When the project requires so, a 50% upfront will be necessary.

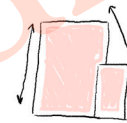
ready, set... let's make it happen!

In order to estimate the price of a project, I have some quick and simple questions for you! These are going to give me a clear idea about the project, the time it will need and the price in general.
I suggest they are answered in an e-mail and that's it! Your estimate is on its way!



What is it and what is it for?

An illustration, an animation, a video, a present for mom? Is it going to be used on a card, as an advertisement, on a shirt...?



Which size and how many?

A4 size, 20x20, or gigantic... Is it only an illustration or many of them?



Black and white or full color?

Preferences are important: maybe you like more the look of color pencils or are you a fan of black lines on white paper?



When is the deadline?

A month, a week, for yesterday?

Any questions? Shall we chat over a coffee?
Don't hesitate to write me!